



# Riverside Bluesfest Blues Challenge

Blues Band Application and Play List Submittal Form

(confidential)

*This competition is not affiliated with the Blues Foundation or the International Blues Challenge.*

This completed Application must be received by Blues Challenge organizers on or before January 1, 2008.

Band Name:		Band "Home" City & State:
Band Contact Person Name:		Band Contact Person Title:
Band Contact email address:		Band Contact home phone:
Band Mailing Address - Street:		Band Contact work phone:
Band Mailing Address - City:	Band Mailing Address - State & Zip Code:	Band Contact mobile phone:
Band Personnel - Name 1:		Name 1 Instrument:
Band Personnel - Name 2:		Name 2 Instrument:
Band Personnel - Name 3:		Name 3 Instrument:
Band Personnel - Name 4:		Name 4 Instrument:
Band Personnel - Name 5:		Name 5 Instrument:
Band Personnel - Name 6:		Name 6 Instrument:
<p>List additional band personnel and their respective instruments on the back of this page - all performing personnel must be listed. Each Band Personnel Name must match driver license ID on day of playoff, on penalty of disqualification.</p>		

**A \$50.00 Entry Fee** is due at the time of submittal of this Application Form.

Make checks payable to: **"St. Marys Community Foundation"**.

**Conditions for Automatic Disqualification:**

- Invalid entry fee payment (bounced check).
- No-show Day-of-Playoff.
- Mustang Sally.
- Day-of-Playoff personnel substitutions - 1-day advance notice to organizers is mandatory.

Send this application, with fee enclosed, to:

**Riverside Bluesfest Blues Challenge, P.O. Box 514, St. Marys, Ohio 45885**

Daytime telephone inquiries may be directed to:

**Mike Hardin, The Music Clinic, 1222 S. Knoxville Ave., St. Marys, Ohio 45885 ~ 419-394-6420**



# Riverside Bluesfest Blues Challenge

Blues Band Application and Play List Submittal Form  
(confidential)

*This competition is not affiliated with the Blues Foundation or the International Blues Challenge.*

Play List must be received by Blues Challenge organizers AT LEAST 30 days prior to scheduled Playoff appearance.  
Play List changes after 30 days prior to Playoff must be approved by the organizers.

Each playoff band must perform a 40-minute set featuring a minimum of four (4) blues songs. Songs may be traditional blues covers or original material, but original material must be recognizably in the blues genre. Traditional delta- or Chicago-style covers will be favored over Stevie Ray/Clapton wannabes. No "Mustang Sally." A play list must be submitted specifying all song titles and original composers.

This Play List submittal procedure must be repeated for the Playoff Finals. Each band competing in the Finals must perform a minimum of two (2) DIFFERENT blues songs from those played in the preliminary playoff.

## Blues Challenge Play List

Four Blues Songs/Composers (note if original material), to be performed following two (2) warm-up songs:

Band Name (must match application on file):		Band "Home" City & State:	
<b>Song Title</b>		<b>Song Composer(s) - check box if original material</b>	
(Warm-up #1):			
(Warm-up #2):			
Four (4) blues selections (basis for judging):			
1			
2			
3			
4			
Additional selections, performance time permitting:			
PLEASE NOTE: Performing longer than the allotted 40 minutes will result in score deductions.			

Mail this play list to: **Riverside Bluesfest Blues Challenge**  
P.O. Box 514  
St. Marys, Ohio 45885  
~ or ~

Email this play list to: [blues@ridertown.com](mailto:blues@ridertown.com)  
Subject: **Blues Challenge Play List**